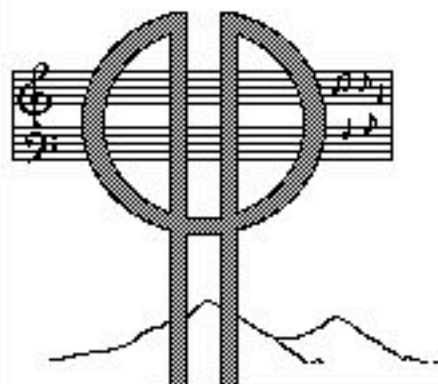


Ombre d'hier

for Mezzo Soprano

by

LEO ORNSTEIN



Poon Hill Press

2200 Bear Gulch Rd. Woodside, CA 94062
(650) 851-4258

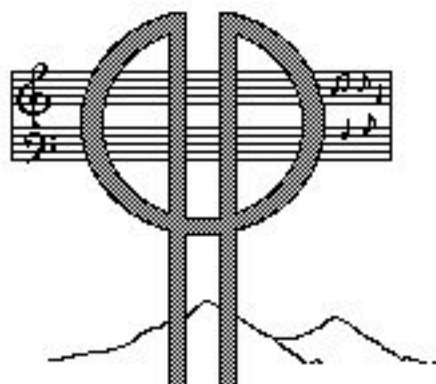
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Words by Françoise Bourzat



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Ombre d'hier

Leo Ornstein

Voice

Le vent em - por - ta jus - qu'à l'ombre de tes pas,

Piano

3

ondes des sou - ve - nirs pa - ssés. Et

5

mê - me quand tu pen -

6

se ras à ces om

Measure 6: The vocal line begins with a quarter note 'se', followed by a half note 'ras', a quarter rest, a quarter note 'à', a quarter note 'ces', and a half note 'om'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

7

bra ges d'un len

Measure 7: The vocal line begins with a quarter note 'bra', followed by a half note 'ges', a quarter rest, a quarter note 'd'un', and a half note 'len'. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

8

de main, ra

Measure 8: The vocal line begins with a quarter note 'de', followed by a half note 'main,', a quarter rest, and a half note 'ra'. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

9

pelle toi que tout

Measure 9: The vocal line begins with a quarter note 'pelle', followed by a quarter rest, a quarter note 'toi', a quarter note 'que', and a quarter note 'tout'. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

10

est vrai dans les

12

rêves.

3/4

14

É — bau — ches pen — sées nues ré —

3

3/4

16

— vé — la — tions d'un long jui — llet

18

et le coeur chan — tant é —

20

— clat de nos ri — res d'en — fants.

22

Pluie ba — ttante, dis moi si j'ai rai — son d'a — tten — dre

24

es — pé — rant que le son de sa — voix m'a-tteigne

26

m'a — tteigne m'a — tteigne

29

Le vent em - por - ta jus - qu'à l'ombre de tes pas

31

Ondes des sou — ve — nirs pa — ssés

33

Rê — ve d'un bel é — té qui ber — ce

35

en moi la cha - leur du pro — chain jour, oui, jour qui

This system contains measures 35 and 36. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "en moi la cha - leur du pro — chain jour, oui, jour qui".

37

vit en moi et de — vient en — core plus fort que

This system contains measures 37 and 38. The vocal line continues in treble clef. The piano accompaniment continues in treble and bass clefs. The lyrics are: "vit en moi et de — vient en — core plus fort que".

39

l'om — bre d'hi — er,

This system contains measures 39 and 40. The vocal line is in treble clef. The piano accompaniment continues in treble and bass clefs. The lyrics are: "l'om — bre d'hi — er,".

41

om - bre d'hi — er

This system contains measures 41 and 42. The vocal line is in treble clef. The piano accompaniment continues in treble and bass clefs. The lyrics are: "om - bre d'hi — er".

43

Musical score for measures 43-44. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 43 features a triplet of eighth notes in the right hand. Measure 44 continues the melodic line in the right hand and provides harmonic support in the left hand.

45

Musical score for measures 45-46. Measure 45 includes a triplet of eighth notes in the right hand. Measure 46 shows a continuation of the melodic and harmonic material from the previous measures.

47

Musical score for measures 47-48. Measure 47 continues the melodic line. Measure 48 features a complex texture with multiple overlapping lines in both hands, including a dense cluster of notes in the right hand and a similar structure in the left hand.

